SIGHTING AT LOCH NESS

GAYLEY HAUTZENROEDER

(b. 1950)

FOR STRING ORCHESTRA WITH HARP OR PIANO

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass
1 Harp or Piano

SAMPLE

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ABOUT THE COMPOSER

Gayley Hautzenroeder earned a B.M.E. with cello concentration from the University of Cincinnati College-Conservatory of Music and a M.Ed. from Xavier University. She has taught orchestra, strings, band, choir, and general music for 35 years in the Northwest and Forest Hills Schools in Ohio, and Music Education courses at Xavier and Miami Universities. She has received the OSTA Public School String Teacher Award, Ohio's Best Practices in Education, and University of Cincinnati Outstanding Educator USA, among many recognitions. She has served OMEA establishing the District 14 Middle School Honor Orchestras and as an adjudicator and state officer for over 25 years, most recently on the Adjudicated Events Committee. Gayley is on the Board of Directors of OSTA. She co-authored the supplemental string method, *Developing Virtuosity*. She has been a clinician for OMEA and ASTA and is a guest conductor of honor and community orchestras. She plays cello and viola in the West Chester Community Orchestra and resides in Greater Cincinnati with her husband and family.

PROGRAM NOTES

A dramatic, mysterious, descriptive work in E minor, the aim of this work is to improve musicianship in the orchestra. If you include a fog machine, there could very well be Nessie sightings in your own school!

PERFORMANCE SUGGESTIONS

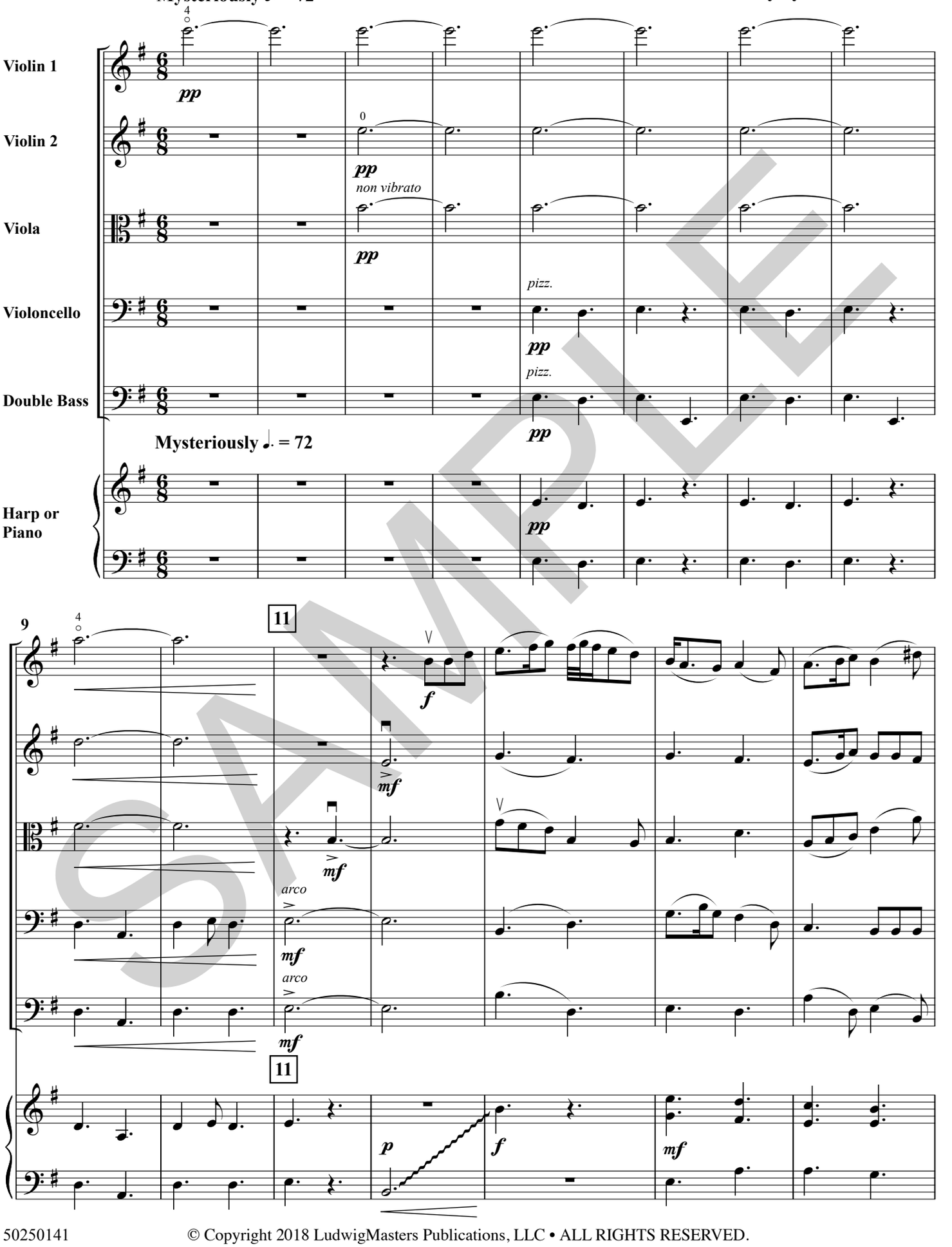
The melody incorporates Scottish-sounding ornamentation that could take a little working out. *Glissandi* should be one octave in length, taking students to the octave harmonic, and should be performed lightly on the strings. Dissonances are intentional (intended to build suspense) and sometimes occur on extended fingerings to help develop the skill. The tempo is not terribly fast but must not be allowed to drag.

SAMPLE

SIGHTING AT LOCH NESS

Mysteriously ♩. = 72

Gayley Hautzenroeder



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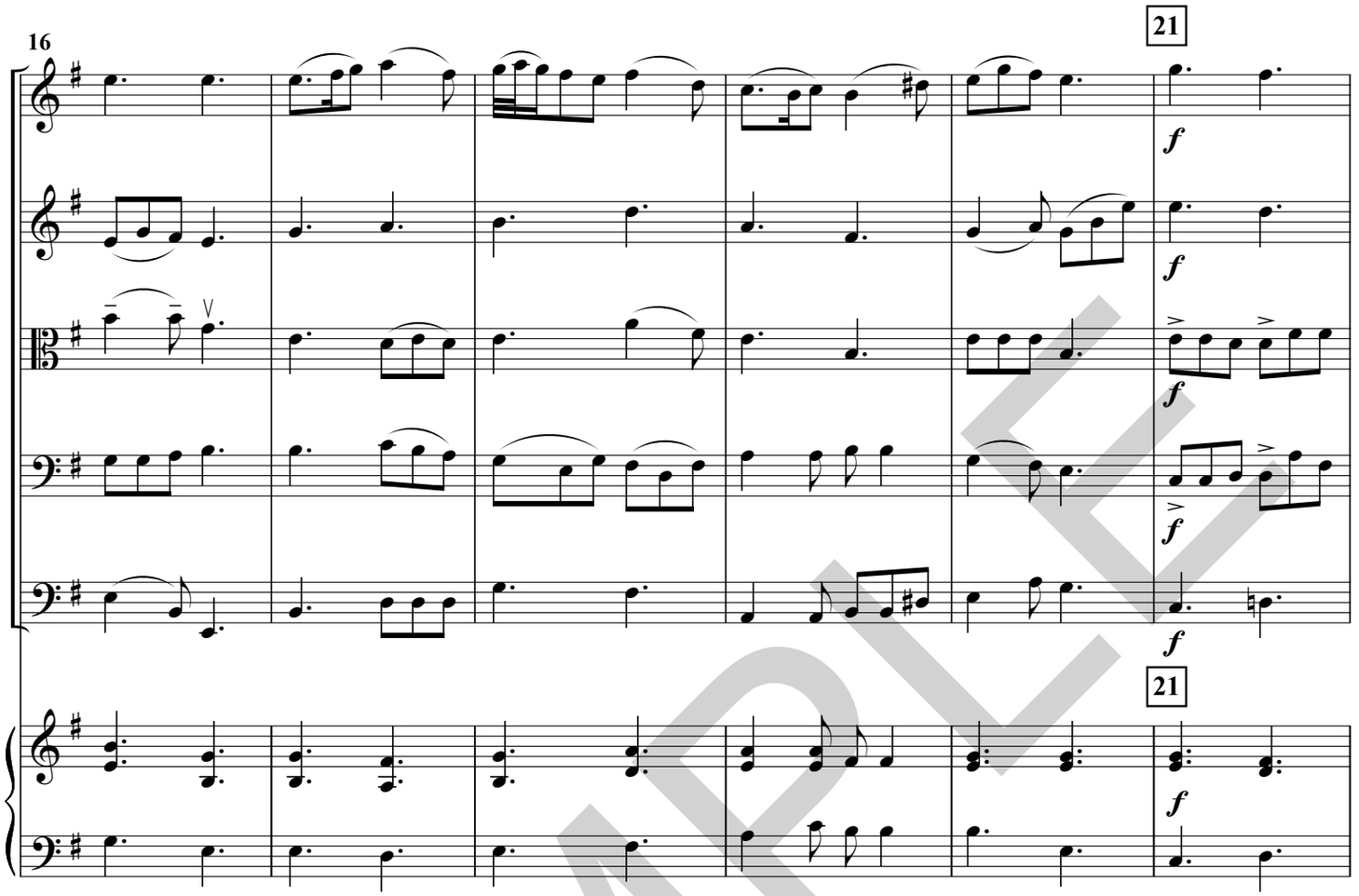

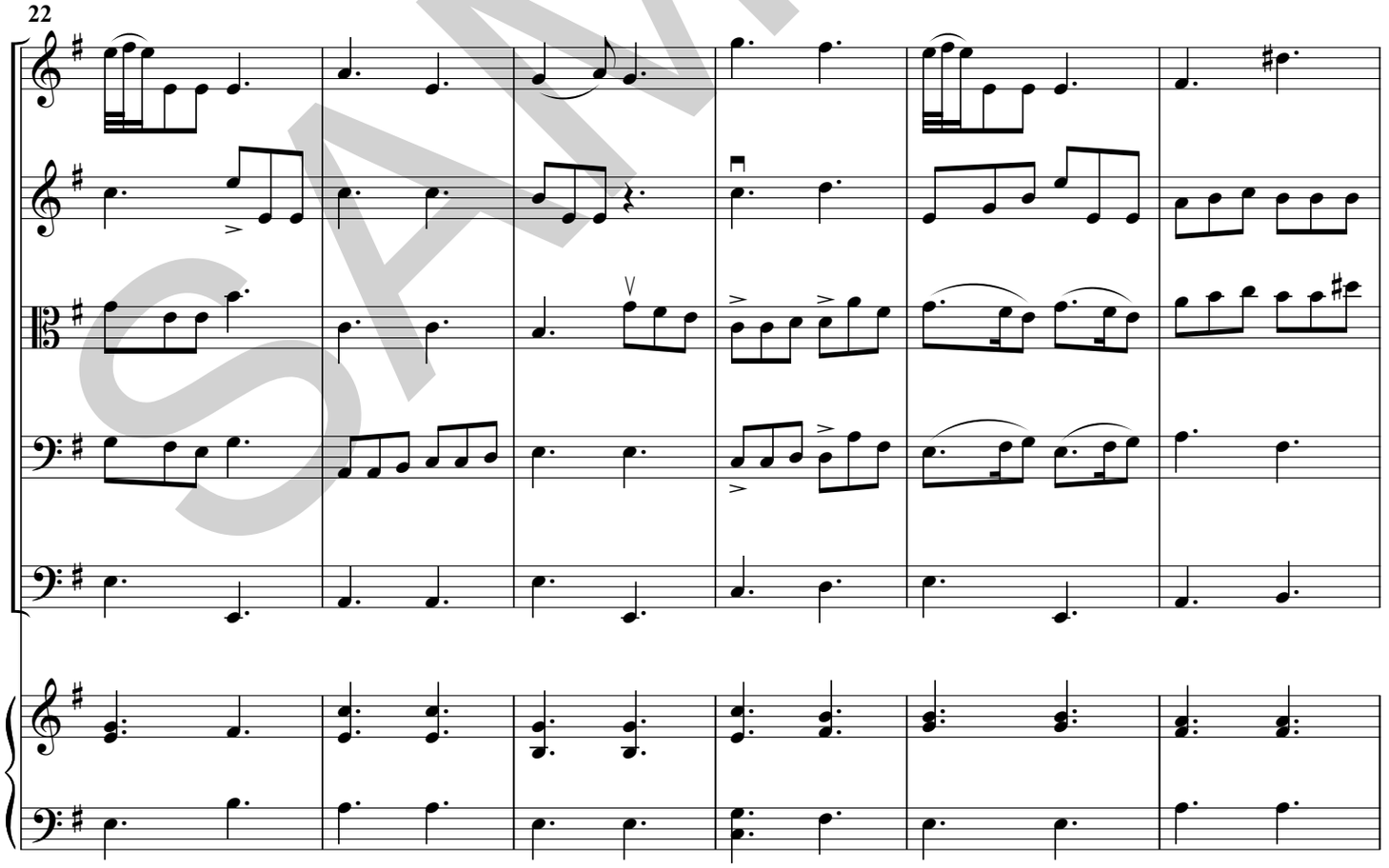

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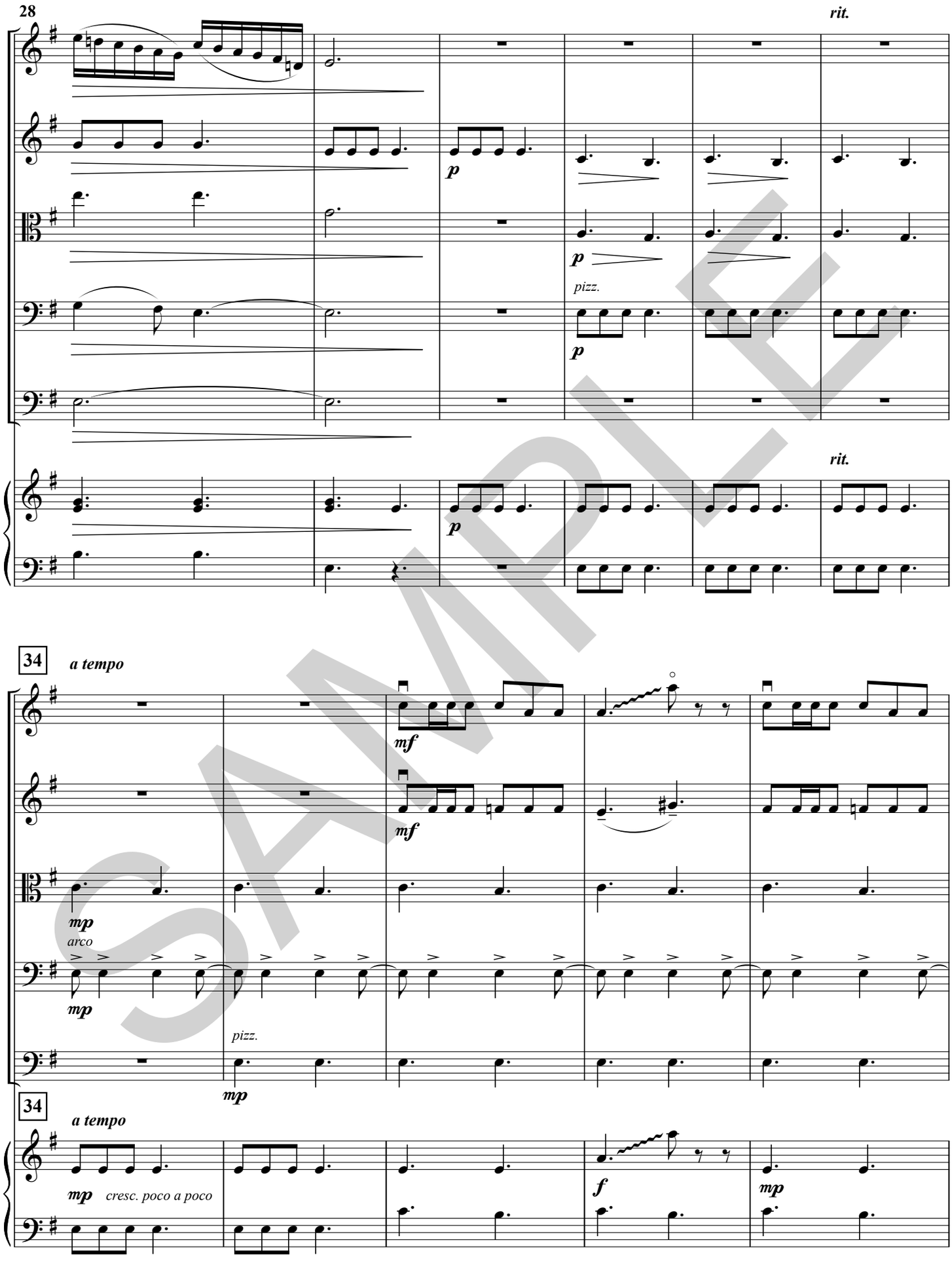
28
rit.
p
p
pizz.
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rit.
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34
a tempo
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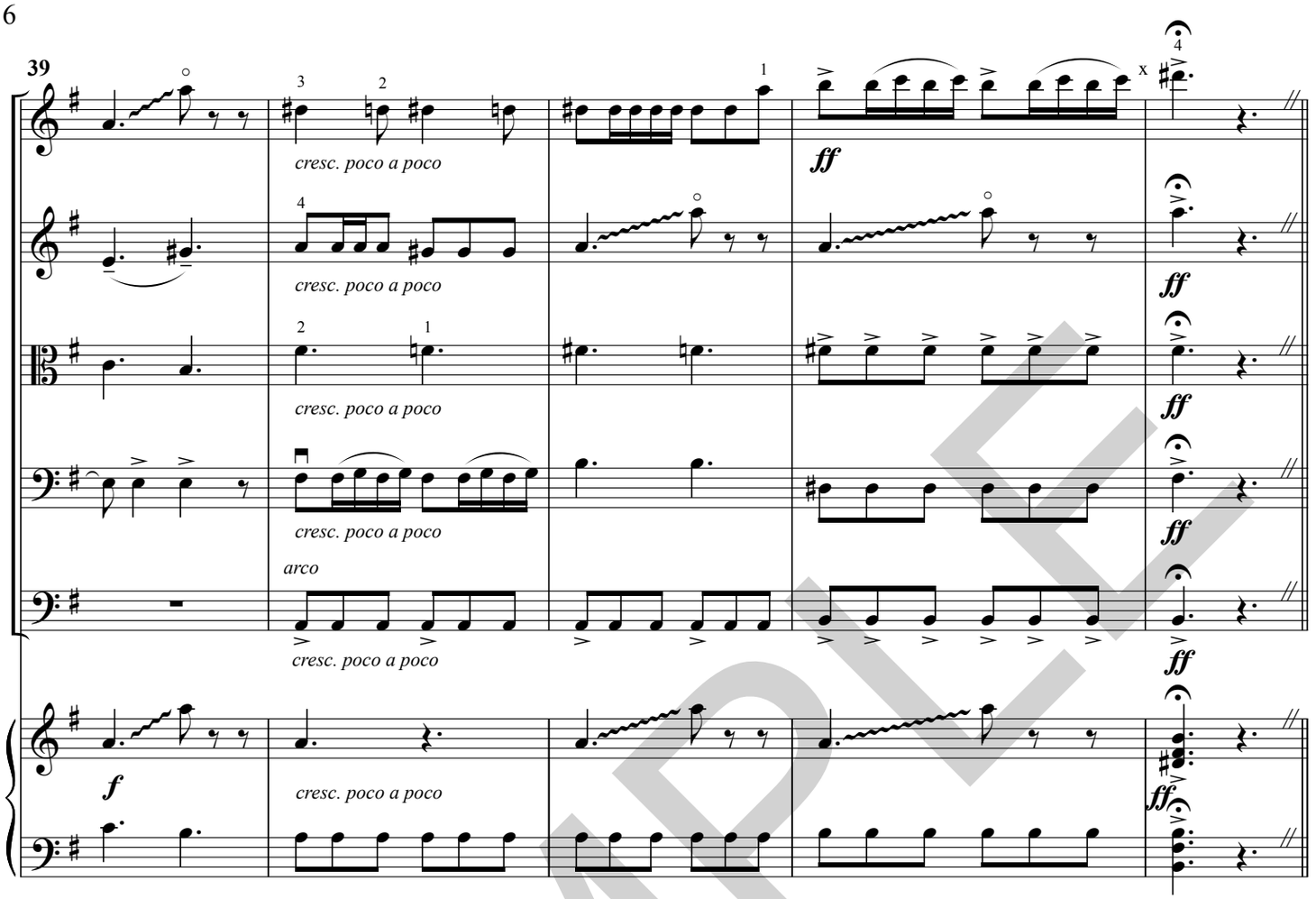

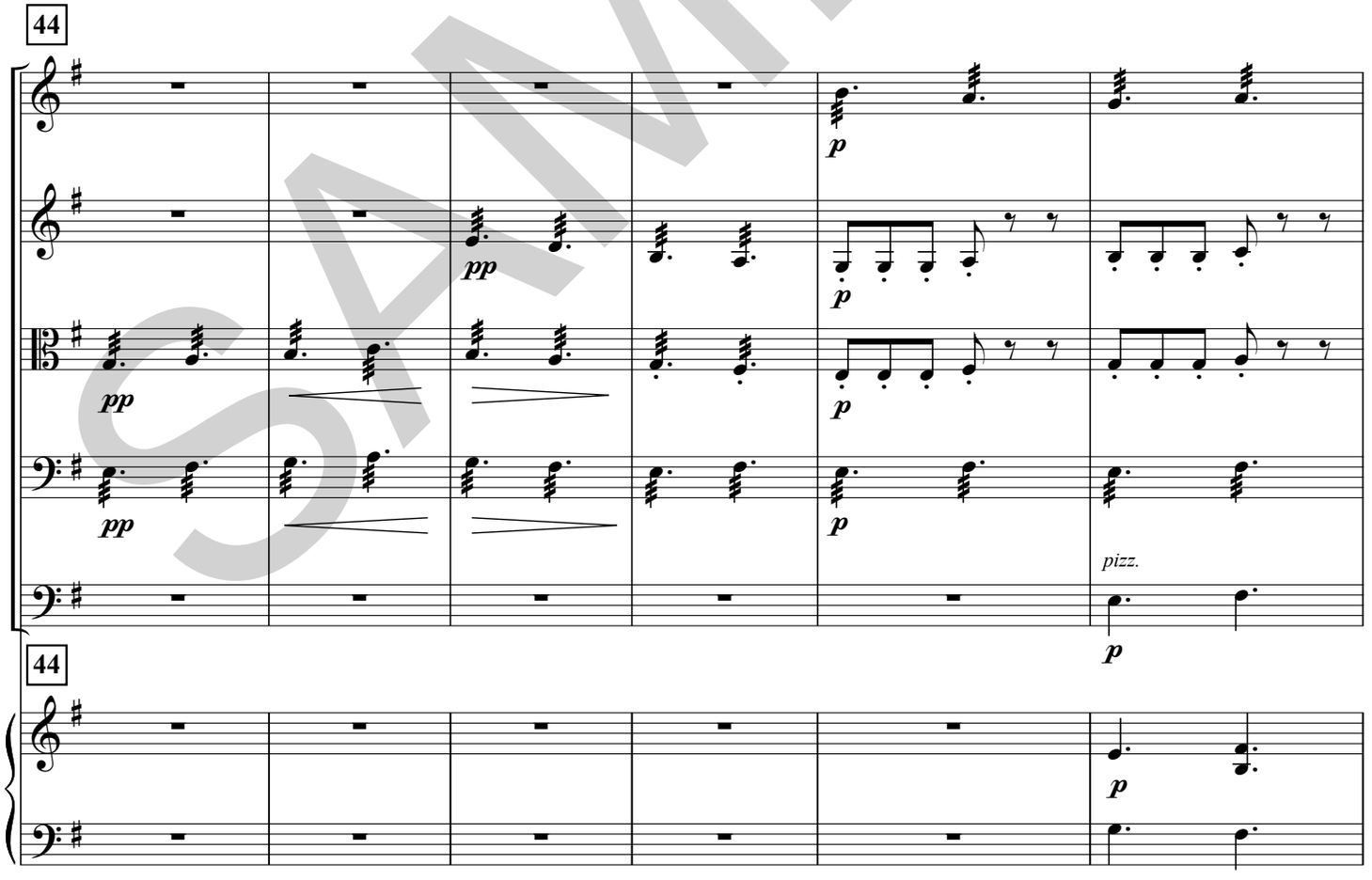

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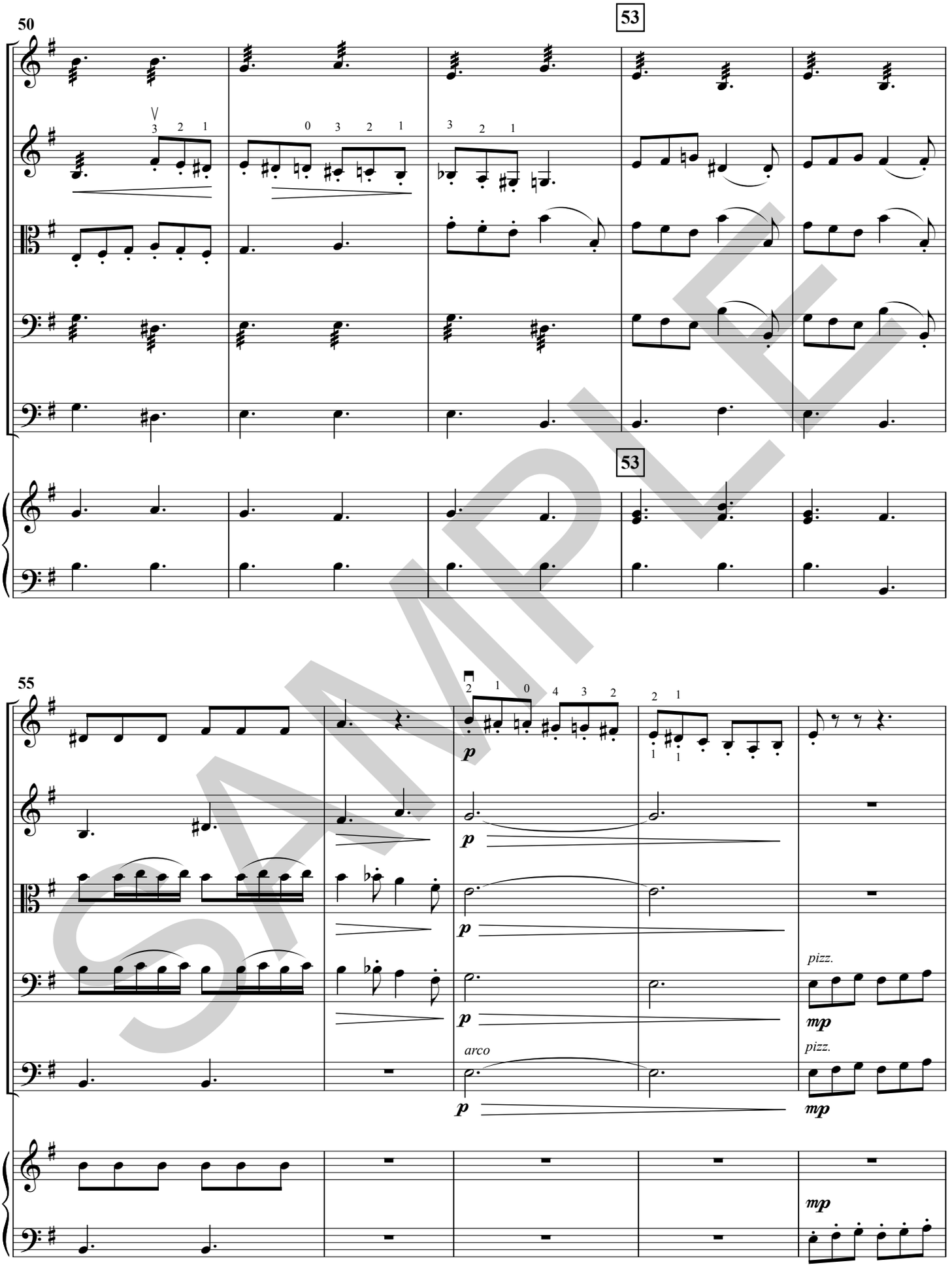

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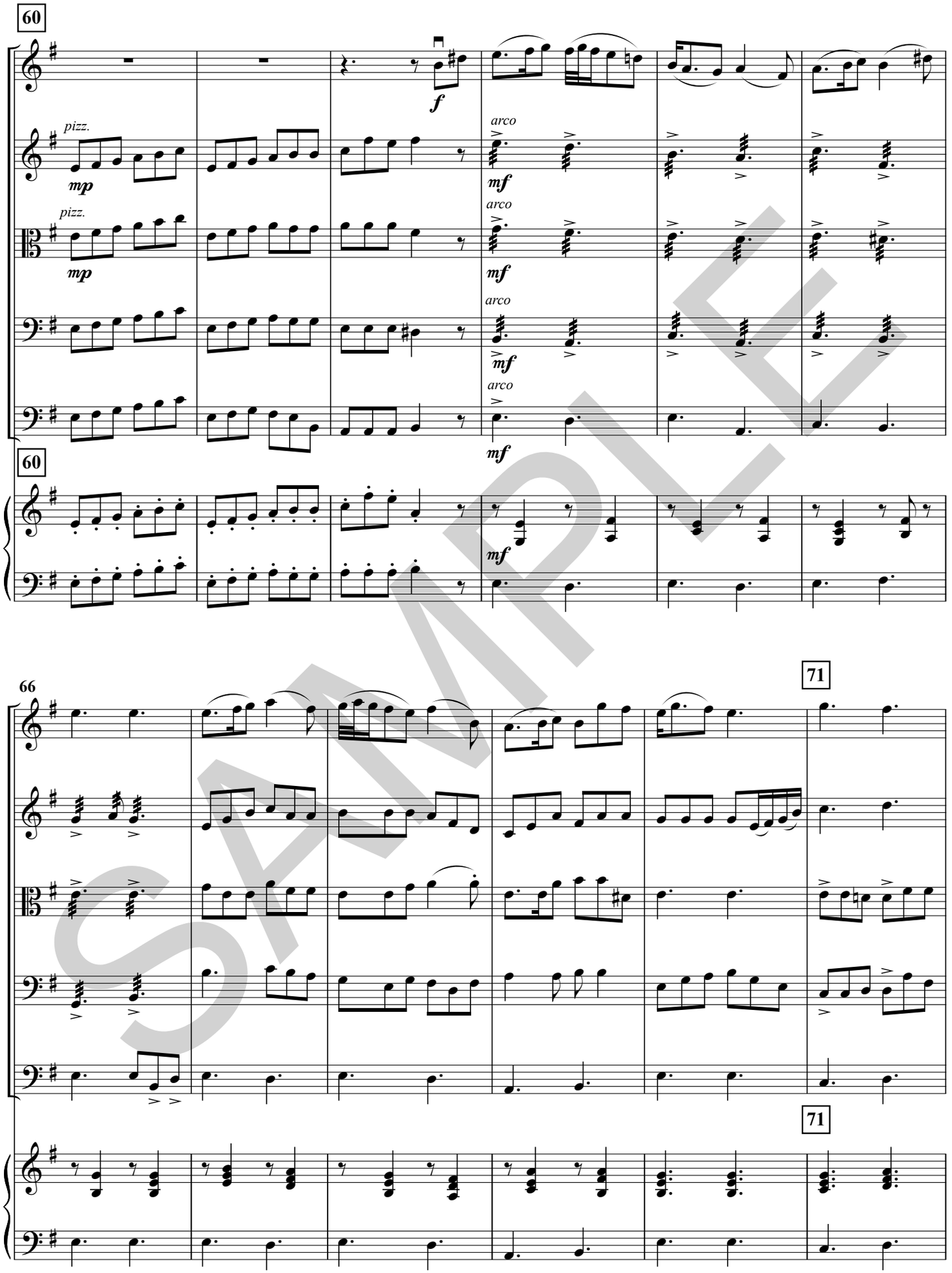

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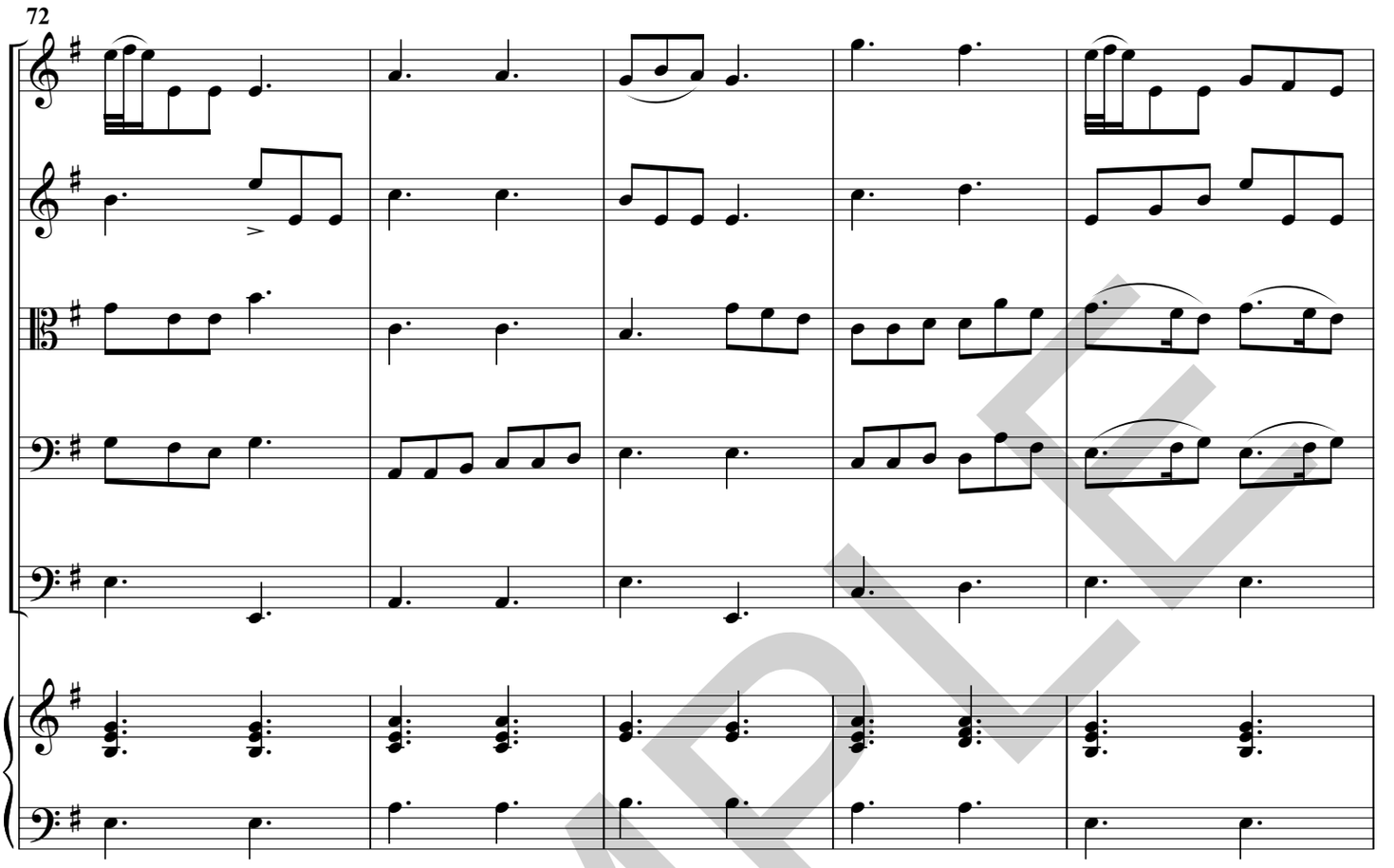

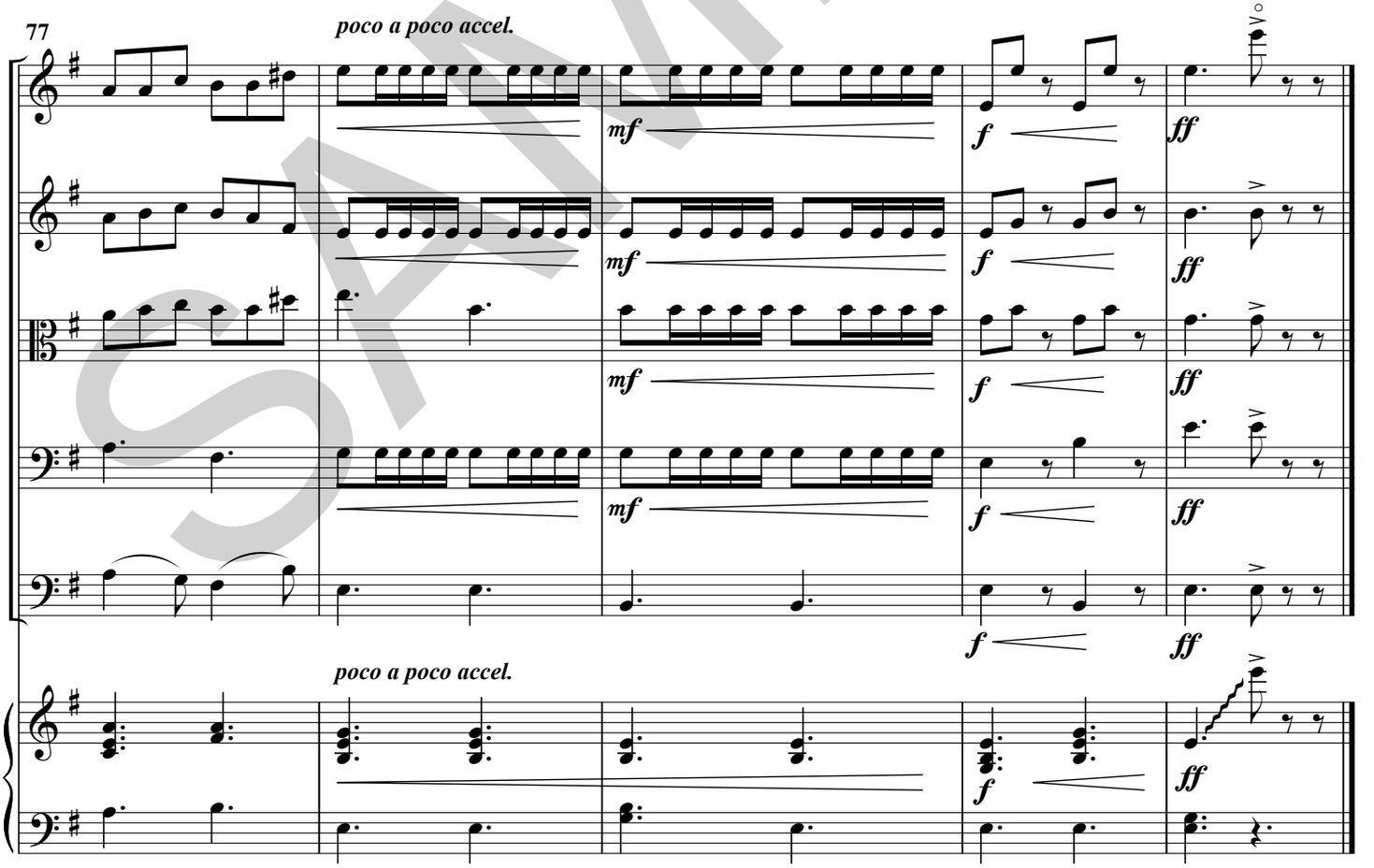

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